



Toshikazu Mizunuma was born in 1976. I started playing at the 8 and has been studying Composition since age of 9. I finished musicology as a part of music high school and graduated at the Tokyo National University of Fine Arts and Music. So far, I have won many prizes in Japan. At present I focused on both of his interests, piano and composition. I have been giving numerous recital in Japan which include board repertoires from baroque to contemporary music. I have attended the master class pianist of Brazilian baritone singer Calmo Balboza in Tokyo. I passed the formal pianist audition of New opera given by composer Hosokawa Toshio, and my performance was reported on the NHK in JAPAN and was also introduces by other press agencies (NHK Television, Japan Times, Chopin Magazine etc.). In recent years I played in many countries including Italy, Spain, France, Germany, Poland, Turkey, Mexico etc, and many well-known pianists and musicians praised his performance. I published a CD in 2013. I participated World Piano Conference in Novi Sad in 2014, 2015, 2016, 2017, 2018 and 2019. In 2016 I gave the first public performance my new opera "Blighted love-Hamlet and Ophelia". This opera drew enthusiastic response from the general public. At present, I am a member of Japan federation of musicians.

Piano Recital

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L.van Beethoven

Piano Sonata No. 26 in E-flat Major, Op. 81a, "Les Adieux"
I. Das Lebewohl. Adagio - Allegro
II. Abwesenheit. Andante espressivo
III. Das Wiedersehen. Vivacissimamente

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C. Debussy

Estampes
I. Pagodes
II. La soirée dans Grenade
III. Jardins sous la pluie

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C. Franck

Prélude Choral et Fugue

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